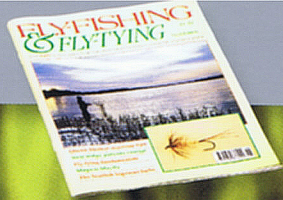


25th anniversary issue special!



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CdC, Caddis, and the master

At the BFFI, **MARK BOWLER** watched 'Mr CdC' Marc Petitjean create a beautiful Caddisfly using the skills and materials for which he has become famous over the past quarter of a century



Marc Petitjean at the vice.



Petitjean CdC & Deerhair Caddis.

Watching Marc Petitjean at work is always worth it. He combines Swiss precision and common sense, with ingenuity and innovation, all wrapped up in a showcase fit for a slick, television advert.

Whilst some tyers have a tip they can demonstrate in a fly which gets a small crowd at a show watching and nodding in approval, Marc appears to get seven or eight different tips and manoeuvres into a single fly. Many tyers often leave his vice mesmerised by what they have just seen, eager to get home

and try out the technique, or the tool that Marc has just sold them (!) At home, alone, and in the cold light of a daylight bulb, they then realise they have absolutely no idea what he actually did to produce such brilliant flies.

Luckily, Magnus Angus had his camera on-hand at the BFFI to record Marc tie a superb Caddis fly using cul de canard and various tools which he has designed and manufactured. Marc presented me with the fly, and I then realised it was as significant for Marc as it was for me. As *Fly Fishing and Fly Tying* celebrates its 25th anniversary in the business, Marc was celebrating the fact that it was also

25 years since he was first introduced to the British public, at the CLA Game Fair, by this magazine. Happy anniversary, Marc!

CdC & Deer-hair Caddis

Hook: Dry fly, sizes 10-14.

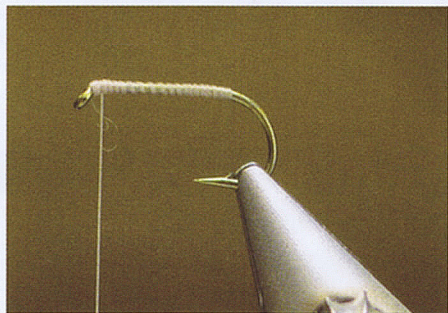
Thread: Grey, multi-filament thread.

Wing: White-tail deer, long, tied bullet-head style.

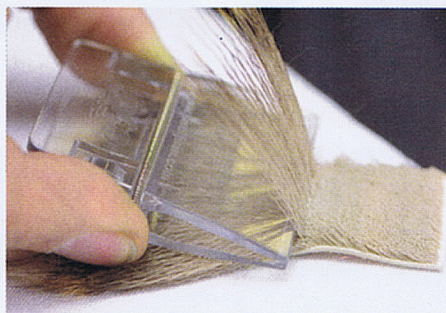
Body: Deer-hair, segmented with thread.

Thorax: Cul de canard, olive and dun, trapped in a split-thread loop. ➔

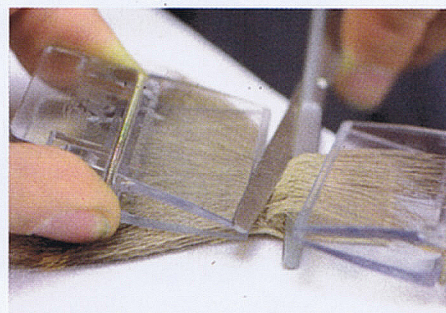
Tying Petitjean's CdC & Deer-hair Caddis



1 Hook in the vice, the thread is run down the shank and back up again to the eye.



2 A line of deer hair is eased away from the skin.



3 The deer hair line is gripped by one of Marc's Magic Tools, and cut away from the skin.



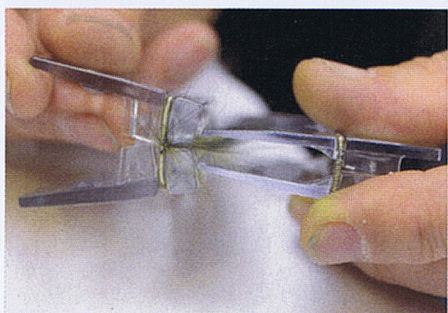
7 The bunch is now removed from the jaws of the tool and judged for length - the wing folds over the whole fly-length to create a bullet-head.



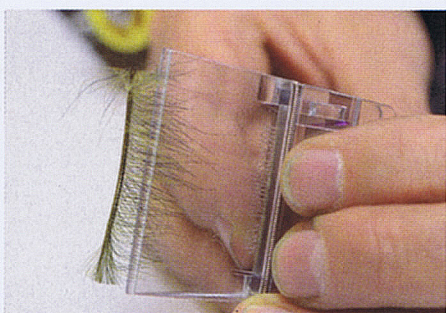
8 It is now tied onto the hook, at the eye, tips pointing forward. Tips will flare. Once secure, the long butts are gripped and held together...



9 ...and the thread is taken down the length of the shank in open turns (opposite view).



13 The butts and tips at the sides are trimmed, then a grip is used to clamp the line of CdC fibres.



14 The table-clip releases the hackles, which are now held in the grip.



15 Sharp scissors are now used to cut off the stems...



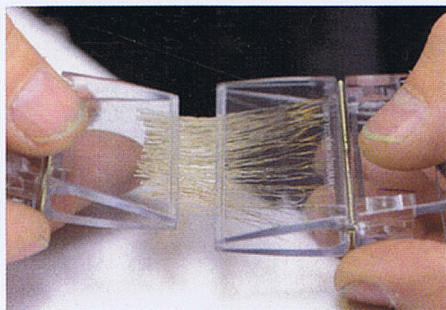
19 Now the thread loop is spun, creating a CdC hackle.



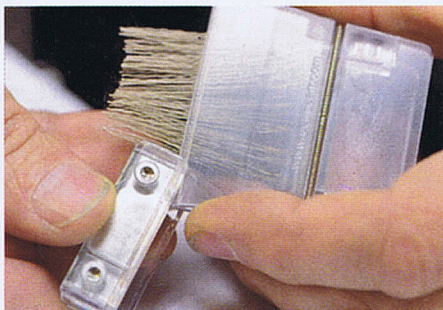
20 The CdC hackle is brought behind the deer hair, and 2 turns are made behind the deer hair...



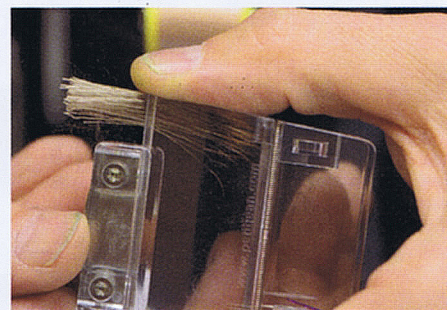
21 Then the deer hair is pulled over the back of the fly and another turn of the CdC hackle creates a bullet-style head with the deer hair.



4 The hair is held in the tool. The butts are grabbed by a second Magic Tool and the hair is teased out to a longer length.



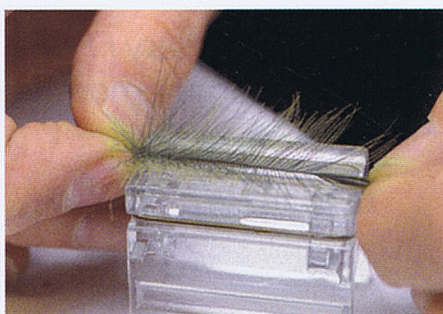
5 Now a Stacker is used to run down the tips of the Magic Tool...



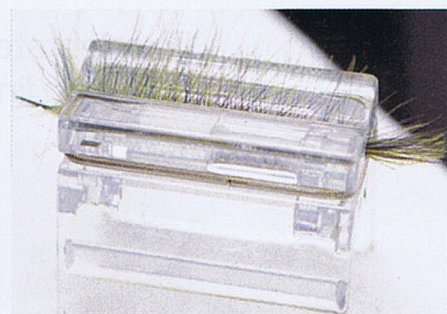
6 ...and stack the fibres into a bunch for winging.



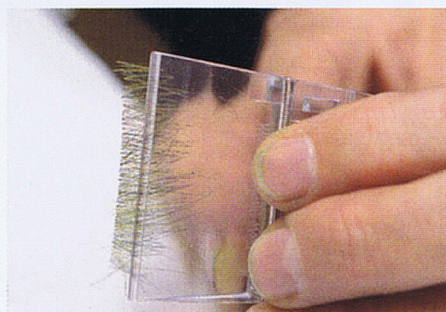
10 The thread is returned to the back of the wing. The remainder of the butts are clipped away neatly to create a segmented body of the deer-hair butts.



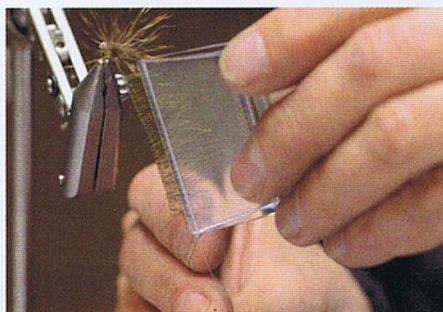
11 Now an olive and a dun CdC feather are taken and laid one over the other, held by the tips and butts and folded into a table-clip.



12 The CdC hackle tips mix and align in the clip.



16 ...to leave a line of CdC hackle tips in the grip.



17 The thread is flattened, held under tension and split with a fine needle to create a loop, into which the butts of the CdC fibres are fed.



18 The loop is tensioned, the loop closes, simultaneously trapping the CdC butts. The grip tool is released.



22 The whip-finish is made behind the bullet head of the deer hair.



23 Sharp scissors are used to clip the underside of the fly.



24 The completed CdC & Deer-hair Caddis.